Charleston Sonatina Festival: Performance Technique Requirements

Students will be asked to perform the following requirements in the key (Tonic) of their performed piece.

- Students will be assessed on note accuracy and fingering accuracy.
- Students performing in a minor key in divisions IV and V will play both the harmonic and melodic minor versions of their scale. Students in divisions I-III may choose one of the versions of the minor scale, but will have to name the version of the scale to the judges.

I (Elementary)	Tonic Scale	1 octave, hands apart
	Tonic (I) Chord	Root position, hands apart

II (Late Elementary)	Tonic Scale	1 octave, hands apart, with staccato/legato articulation
	Chords: Tonic (I) Dominant (V)	Root position, hands together
	Chord Cadence: I-V(V7)-I	Hands together

III (Early Intermediate)	Tonic Scale	2 octaves, hands together, with staccato/legato articulation
	Tonic Arpeggio	2 octaves, hands together
	Chords: Tonic (I) Subdominant (IV) Dominant (V)	Root position & inversions, hands together
	Chord Cadence: I-IV-I-V(V7)-I	Hands together

IV (Late Intermediate)	Tonic Scale	2 octaves, hands together, with staccato/legato articulation
	Tonic Arpeggio	2 octaves, hands together
	Chords: Tonic (I) Subdominant (IV) Dominant (V) Dominant 7 (V7)	Root position & inversions, hands together
	Chord Cadence: I-IV-I-V(V7)-I	Hands together

V & VI **(Advanced)** **(Pre-College)**	Tonic Scale	2 octaves, hands together, with staccato/legato articulation
	Tonic Arpeggio	2 octaves, hands together
	Chords: Tonic (I) Subdominant (IV) Dominant (V) Dominant (V7) diminished leading-tone (vii$^{\circ}$)	Root position & inversions, hands together
	Chord Cadence: I-IV-I-V(V7)-I	Hands together