

## CHARLESTON SONATINA FESTIVAL 2019

### Performance Technique Requirements:

Students will be asked to perform the following requirements in the key (Tonic) of their performed piece.

I (Beginner/Elementary)	Tonic Scale	1 octave, hands apart
	Tonic (I) Chord	Root Position, hands apart
II (Late Elementary)	Tonic Scale	1 octave, hands apart, judge will ask for staccato or legato articulation
	Chords: Tonic (I) Dominant (V)	Root Position, hands together
	Chord Cadence: I-V(V7)-I	Hands together
III (Early Intermediate)	Tonic Scale	2 octaves, hands together, judge will ask for staccato or legato articulation
	Tonic Arpeggio	2 octaves, hands together
	Chords: Tonic (I) Subdominant (IV) Dominant (V)	Root position & inversions, hands together
	Chord cadence: I-IV-I-V(V7)-I	Hands together
IV (Late Intermediate)	Tonic Scale	2 octaves, hands together, judge will ask for staccato or legato articulation
	Tonic Arpeggio	2 octaves, hands together
	Chords: Tonic (I) Subdominant (IV) Dominant (V) Dominant 7 <sup>th</sup> (V7)	Root position & inversions, hands together
	Chord cadence: I-IV-I-V(V7)-I	Hands together
V (Advanced)	Tonic Scale	2 octaves, hands together, judge will ask for staccato or legato articulation
	Tonic Arpeggio	2 octaves, hands together
	Chords: Tonic (I) Subdominant (IV) Dominant (V) Dominant 7 <sup>th</sup> (V7) diminished leading-tone (vii <sup>o</sup> )	Root position & inversions, hands together

Students will be assessed on note accuracy and fingering accuracy.

Students performing in a minor key in divisions IV and V will play both the harmonic and melodic minor versions of their scale. Students in divisions I-III may choose one of the versions of the minor scale, but will have to name the version of the scale to the judges.